

Africana Studies

Spring 2021 Course Offerings

The Africana Studies Program is an interdisciplinary program that brings together faculty from diverse Lafayette disciplines and departments who share expertise and research interests in the study of Africa and the African diaspora (communities of African descent worldwide) including African Americans. The interdisciplinary focus of the program provides students with a wide choice of courses which explore the history, cultures, and social dynamics of communities on the continent of Africa as well as dispersed communities of African descent.

AFS Core Required

Course Number	Course Name	Professor	Day/Time for Spring '21
AFS 102	Into to Africana Studies	Wilson-Fall, Trinh	TR 2:45 - 4:00; MW 2:45 - 4:00
AFS 400	Capstone Seminar	Wilson-Fall	MW 1:15 - 2:30

Africana Electives

Course Number	Course Name	Professor	Day/Time for Spring '21
AFS 245	Race, Policing, and Justice in U.S. Cities	Trinh	T 1:10 - 4:00
AFS 270	An American Century Across the Pacific	Trinh	R 1:10 - 4:00
AFS 330	Cowboys in Africa: Social Transformation and Environmental Justice	Wilson-Fall	TR 9:30 - 10:45

Africana Studies

Spring 2021 Elective Course Offerings

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Related Electives

Course Number	Course Name	Professor	Day/Time offered
A&S 102	Cultural Anthropology	Vora/ Bissell	MW 11:00 - 12:15/ TR 2:45 - 4:00
A&S 103	Cultural Sociology	Kissane/ Sempertegui Barreiros	MWF 1:10 - 2:00/ TR 8:00 - 9:15; TR 9:30 - 10:45
A&S 226	Racem Racism, and Health in the U.S.	Tavares	TR 1:15 - 2:30
A&S 316	Global Colonialism	Smith	TR 1:15 - 2:30
GOVT 104	Intro. To Political Theory	Callison	MWF 2:10 - 3:00; MWF 3:10 - 4:00
HIST 214	African History: 1880-present	Lee	MW 11:00 - 12: 15
HIST 235	Civil Rights to Black Lives Matter	Zallen	TR 1:15 - 2:30
HIST 340	Seminar: South African History and Culture	Lee	MW2:45 - 4:00
IA 280	Research Methods in International Affairs	Gallemore	MW 1:15 - 2:30
MUS 103	Intro to World Music Traditions	Badami	TR 11:00 - 12:15
MUS 151	Performance: Jazz Ensemble	Vashlishan	T 7:00 - 9:00
MUS 155	Performance: Jazz Combo	DiCarlo	M TBD
MUS 158	Performance: Percussion Ensemble	Stockton	M 6:20 - 8:30
REL 260	Global Muslim Literature and Film	Patel	M1:10 - 4:00
REL 325	20th Century African American Religion	Carr	MW 1:15 - 2:30
SPAN 347	Afro-Desc. Writers of Hispanic Caribbean	Gutierrez-Coto	MW 1:15 - 2:30

* Prerequisites or signature of professor required